This I Believe

The award-winning author of Perfume Dreams and star of the 2004 documentary My Journey Home explores the unexpected consequences of the Vietnamese diaspora in 21 personal essays that explore topics ranging from cuisines and martial arts to sex and self-esteem.

Gray Men

Written in English by a Japanese scholar in 1906, "The Book of Tea" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on western understanding of East Asian tradition.

Birds of Paradise Lost

Batá identifies both the two-headed, hourglass-shaped drum of the Yoruba people and the culture and style of drumming, singing, and dancing associated with it. This book recounts the life story of Carlos Aldama, one of the masters of the batá drum, and through that story traces the history of batá culture as it traveled from Africa to Cuba and then to the United States. For the enslaved Yoruba, batá rhythms helped sustain the religious and cultural practices of a people that had
been torn from its roots. Aldama, as guardian of Afro-Cuban music and as a Santería priest, maintains the link with this
tradition forged through his mentor Jesus Pérez (Oba Ilu), who was himself the connection to the preserved oral heritage
of the older generation. By sharing his stories, Aldama and his student Umi Vaughan bring to light the techniques and
principles of batá in all its aspects and document the tensions of maintaining a tradition between generations and worlds,
old and new. The book includes rare photographs and access to downloadable audio tracks.

The Chinese/Vietnamese Diaspora

Timed to coincide with the publication of the second volume of Mortimer J. Adler's memoirs, A Second Look in the
Rearview Mirror, this paperback reissue of Philosopher At Large will delight readers as America's "philosopher for
everyman" (Time) recounts his first 50 years of achievement in the fields of education and publishing. Photographs.

Jo Malone

In 2000, Sophie Cass, an ambitious journalist, may have finally found her big break. Convinced a celebrated painter in the
Hamptons is hiding a dark secret, she sets off to unravel the truth about his past. Her research takes her back decades to
1940, as an international group of artists and intellectuals gather at The House of Dreams, a beautiful villa just outside
Marseilles where American journalist Varian Fry and his remarkable team are working to help them escape France.
Despite the incredible danger they all face, The House of Dreams is a place of true camaraderie and creativity—and the
setting of a love affair that changed the course of the painter's life forever. But as Sophie digs further into his past, she
begins to wonder whether some secrets are better left untouched. Inspired by the real-life heroism of Varian Fry and the
volunteers who risked their lives to help save legendary figures like Marc Chagall, Hannah Arendt, and Max Ernst, Kate
Lord Brown's The House of Dreamsis a lyrically told novel of great courage, love, and the power of art.

Edge

Master your own custom perfume blends with ingredients to benefit your mind, body, and emotions in All-Natural Perfume
Making. Just like magic, turn botanical herbs, flowers, and essential oils into wonderful-smelling, healthy, and sustainable
perfumes. In All-Natural Perfume Making, author and herbalist Kristen Schuhmann guides beginning perfumers in the art
and techniques of crafting oil-based, alcohol-based, and solid perfumes. Learn the history and traditional benefits of
certain scents as you create your own unique blends from a variety of plant-based ingredients. In addition to smelling
good, natural scents can be a powerful self-care tool to benefit mental and emotional health. Feeling anxious? A blend of
vanilla, lavender, cedarwood, and neroli can help relax frazzled nerves. Have a big test coming up? Boost your brain
power with rosemary, sweet orange, and peppermint. Once you’ve grasped the techniques in All-Natural Perfume Making, the possibilities are endless as you mix, layer, and experiment with natural scents. Perfect for the beginner who wants to create their own signature scents without the use of harsh chemicals, this book provides a solid base on the philosophy and methods of crafting all-natural fragrances that not only smell fantastic but can add to your well-being.

The House of Dreams

A noted journalist and NPR commentator presents a collection of essays that reflect his lifelong struggle for identity as a Vietnamese national living abroad and what the Vietnam War means to Vietnamese people living in exile as they long for a homeland that no longer exists for them. Original.

Glamour

A long time ago in China, there existed three Books of Peace that proved so threatening to the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned—in the catastrophic Berkeley-Oakland Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal.

Rose Daughter

Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn’t conclude until nine o’clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

Seeing Calvin Coolidge in a Dream

Seamlessly blending the personal and the political, Grounded tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother by night. A tour de force play for one actress, Grounded flies from
the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. Grounded won the 2012 Smith Prize; a 2013 Scotsman Fringe First Award; Best Production of 2013 Award from the Off-West End Theatre Awards; was named a London Top Ten Play in both the Evening Standard and The Guardian; 2016 Lucille Lortel Award for Outstanding Solo Show and the 2015 Teatro Netto Festival Grand Prize.

The Greenwood Encyclopedia of Asian American Literature [3 volumes]

“Has all the elements of a juicy novel . . . riveting. . . . Reudite and elegant.” —Newsday NOW A MAJOR MOTION PICTURE, Directed by Dabid Cronenbertg and STARRING KEIRA KNIGHTLY, VIGGO MORENSEN, MICHAEL FASSBENDER, and VINCENT CASSEL In 1907, Sigmund Freud and Carl Jung began what promised to be both a momentous collaboration and the deepest friendship of each man’s life. Six years later they were bitter antagonists, locked in a savage struggle that was as much personal and emotional as it was theoretical and professional. Between them stood a young woman named Sabina Spielrein, who had been both patient and lover to Jung and colleague and confidante to Freud before going on to become an innovative psychoanalyst herself. With the narrative power and emotional impact of great tragedy, A Dangerous Method is impossible to put down.

Light Years

Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

Encyclopedia of Asian-American Literature

This Is A New Release Of The Original 1886 Edition.

The Book of Tea

First published in 1943, The Little Prince by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince’s story. The narrator’s plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow’s request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him
about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: The Little Prince is a book for everyone; after all, all grown-ups were children once.

Small Town, Big Dreams

Over three decades have passed since the first wave of Indochinese refugees left their homelands. These refugees, mainly the Vietnamese, fled from war and strife in search of a better life elsewhere. By investigating the Vietnamese diaspora in Asia, this book sheds new light on the Asian refugee era (1975-1991), refugee settlement and different patterns of host-guest interactions that will have implications for refugee studies elsewhere. The book provides: a clearer historical understanding of the group dynamics among refugees - the ethnic Chinese 'Vietnamese refugees' from both the North and South as well as the northern 'Vietnamese refugees' an examination of different aspects of migration including: planning for migration, choices of migration route, and reasons for migration an analysis of the ethnic and refugee politics during the refugee era, the settlement and subsequent resettlement. This book will be of interest to students and scholars of globalization, migration, ethnicities, refugee histories and politics.

Perfumes

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought Perfumes: The Guide by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, Guardian Perfumes: The Guide is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

How to Find Love in a Bookshop

Asian American literature dates back to the close of the 19th century, and during the years following World War II it
significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

The Fifth Book of Peace

Fantasy, desire, and community in Vietnamese American popular culture.

Carlos Aldama's Life in Batá

Winner of the American Educational Studies Association 2016 Critics' Choice Book Award Youth Gangs, Racism, and Schooling examines the formation of Vietnamese American youth gangs in Southern California. Lam addresses the particularities of racism, violence, and schooling in an era of anti-youth legislation and frames gang members as post-colonial subjects, offering an alternative analysis toward humanization and decolonization.

Floating Gold

"Absolutely delightful." —People The enchanting story of a bookshop, its grieving owner, a supportive literary community, and the extraordinary power of books to heal the heart Nightingale Books, nestled on the main street in an idyllic little village, is a dream come true for book lovers—a cozy haven and welcoming getaway for the literary-minded locals. But owner Emilia Nightingale is struggling to keep the shop open after her beloved father’s death, and the temptation to sell is getting stronger. The property developers are circling, yet Emilia's loyal customers have become like family, and she can't imagine breaking the promise she made to her father to keep the store alive. There's Sarah, owner of the stately Peasebrook Manor, who has used the bookshop as an escape in the past few years, but it now seems there's a very
specific reason for all those frequent visits. Next is roguish Jackson, who, after making a complete mess of his marriage, now looks to Emilia for advice on books for the son he misses so much. And the forever shy Thomasina, who runs a pop-up restaurant for two in her tiny cottage—she has a crush on a man she met in the cookbook section, but can hardly dream of working up the courage to admit her true feelings. Enter the world of Nightingale Books for a serving of romance, long-held secrets, and unexpected hopes for the future—and not just within the pages on the shelves. How to Find Love in a Bookshop is the delightful story of Emilia, the unforgettable cast of customers whose lives she has touched, and the books they all cherish.

Grounded

Known around the world for her eponymous brand of fragrances and her latest venture, Jo Loves, Jo Malone tells the “inspiring, courageous, and brutally honest” (Nylon) story of her rise from humble beginnings to beloved business success. Jo Malone began her international fragrance and scented candle business in 1983 in her kitchen, where she gave facials and made bath oils as thank-you gifts for her clients. She opened her first store in London in 1994 and, in 1999, she sold the Jo Malone London brand to Estée Lauder Companies for millions of dollars. Recently, she launched a new brand, Jo Loves, igniting the excitement of fashion and beauty websites all over the world. Raised in government-subsidized housing in Kent in the early 1960s, Jo Malone dropped out of school as a teenager to care for her sick mother. Jo had not been successful in school because of her severe dyslexia, but she had the ability to see and feel everything in scent. Her at-home beauty business and handmade products became popular, and word of her talent spread until an international brand was born. After the sale of her company and the birth of her son, she was diagnosed with breast cancer and underwent a double mastectomy. Thus began the second chapter of her life, and in her “inspiring story of human spirit and chutzpah” (Booklist, starred review), Jo tells her full amazing and inspiring personal story. This memoir is “a testament to the power of ambition and the joy of following your dreams” (People).

Black Identities

A powerful novel of a family haunted by the aftershocks of the Vietnam War—from the Pulitzer Prize–winning author of a Good Scent from a Strange Mountain. “You share a war in one way. You pass it on in another.” Passionate student activism brought Robert Quinlan together with his future wife during the tumultuous years of the Vietnam War. But since then, the long-married Florida university professors have grown apart. Their crumbling relationship is mirrored by Robert’s estrangement from his brother . . . alienated by the same controversial war. Now, with their father—a World War II veteran—lying close to death, the rift in the family is sorely tested when Robert’s brother refuses to put the past aside and return to say goodbye. And when Robert mistakes a homeless stranger for a fellow Vietnam veteran, his unstable
presence in their lives will further stir the emotional scars that shattered the Quinlan men . . . and take its toll on those they love most. “Butler’s Faulknerian shuttling back and forth across the decades has less to do with literary pyrotechnics than with cutting to the chase. Perfume River hits its marks with a high-stakes intensity . . . Butler’s prose is fluid, and his handling of his many time-shifts as lucid as it is urgent. His descriptive gifts don’t extend just to his characters’ traits or their Florida and New Orleans settings, but to the history he’s addressing.” —Michael Upchurch, New York Times Book Review

“Butler moves easily among his characters to create a composite portrait of a family that has been wrecked by choices made during the Vietnam War.” —Beth Nguyen, San Francisco Chronicle

“The story builds its force with great care . . . Its power is that we want to keep reading. The entire journey is masterfully rendered, Butler lighting a path back into the cave, completely unafraid.” —Benjamin Busch, Washington Post

“Butler greatly enlarges our sense of what the Vietnam War cost to a generation . . . Perfume River tells a human story that sums up an entire era of American life.” —Miami Herald

“Butler’s assured, elegant novel . . . speaks eloquently of the way the past bleeds into the present, history reverberates through individual lives, and mortality challenges our perceptions of ourselves and others.” —Publishers Weekly

“A heartbreaking story of fathers and sons and their expectations and disappointments . . . Perfume River is a powerful work that asks profound questions about betrayal and loyalty.” —BookPage

**East Eats West**

Discusses what ambergris is and how the substance factors into the natural history of whales and squid, ocean ecology, and the history of the perfume industry.

**The Perfumed Garden of the Shaykh Nefzawi**

Nostalgia for our childhood brings us to a time of few responsibilities and the freedom to spend the day riding your bike with your friends around the neighborhood. This is a story of summer love, boyhood exploits, and a boy learning from mistakes as told from the memories of the author growing up into a young man. This was a time where technology was bringing many exciting things to entertain a child while planning his or her daily adventures around the neighborhood. Where this may not be a complete guide to the decade of the 80's, you will join the author as he recounts his boyhood dreams and adventures during a decade of amazing toys, music, movies, and more. You will undoubtedly be left asking one question: Did this boy ever grow up?

**The Martian Chronicles**

The act of remembering is a means of bringing the past alive and an imaginative way of dealing with loss. It has been the
subject of much recent scholarship and is of particular relevance at a time of widespread transnational migration. This book is a valuable and original contribution to the field of diaspora studies. Based on in-depth oral narratives of forty Vietnamese women, it deals with themes both universal and specific to this diaspora: divergent memories in families, the significance of homeland, the return to Vietnam, cross-cultural relationships, intergenerational tensions, and the issues of silence and unspoken trauma among Vietnamese refugees. It is the first study to apply memory and trauma theories to a substantial base of oral narratives by Vietnamese women in the West. Nguyen argues that understanding of these narratives provides not only an insight into the way Vietnamese women have dealt with loss, but also illuminates the experience of the wider Vietnamese diaspora and other refugees.

**Memory is Another Country: Women of the Vietnamese Diaspora**

These 15 short stories by a writer the New York Times Book Review has called “one of the grand masters of young adult fiction” capture our fears, yearnings, loneliness, self-doubts, and universal need for love and acceptance M. E. Kerr’s pioneering young adult literature has gained a devoted following for fearlessly breaking rules and confronting conformity. In Edge, her trademark gifts of pulling apart relationships, exposing real emotion, and conveying what it means to grow up are on full display. From handling a teenage girl’s coming out in “We Might as Well All Be Strangers” to asking philosophical questions about God, life, and death in “The Sweet Perfume of Goodbye” to parodying social norms in “Do You Want My Opinion?,” this is a funny, moving, and brave anthology about faith, friendship, family ties, prom night, an unusual act of heroism, and staying true to yourself.

**Rough Ideas**

Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, “Roses are for love.” And she speaks of a sorcerers’ battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal–winning author’s charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

**The Little Prince**
In November 1963, the president of South Vietnam and his brother were brutally executed in a coup that was sanctioned and supported by the American government. President Kennedy later explained to his close friend Paul “Red” Fay that the reason the United States made the fateful decision to get rid of the Ngos was in no small part because of South Vietnam's first lady, Madame Nhu. “That goddamn bitch,” Fay remembers President Kennedy saying, “She's responsible that bitch stuck her nose in and boiled up the whole situation down there.” The coup marked the collapse of the Diem government and became the US entry point for a decade-long conflict in Vietnam. Kennedy's death and the atrocities of the ensuing war eclipsed the memory of Madame Nhu—with her daunting mixture of fierceness and beauty. But at the time, to David Halberstam, she was “the beautiful but diabolic sex dictatress,” and Malcolm Browne called her “the most dangerous enemy a man can have.” By 1987, the once-glamorous celebrity had retreated into exile and seclusion, and remained there until young American Monique Demery tracked her down in Paris thirty years later. Finding the Dragon Lady is Demery's story of her improbable relationship with Madame Nhu, and—having ultimately been entrusted with Madame Nhu's unpublished memoirs and her diary from the years leading up to the coup—the first full history of the Dragon Lady herself, a woman who was feared and fantasized over in her time, and who singlehandedly frustrated the government of one of the world's superpowers.

The American Dream in Vietnamese

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Reflections From a Mother's Heart

A collection of essays on music and life by the famed classical pianist and composer Stephen Hough is one of the world’s leading pianists, winning global acclaim and numerous awards, both for his concerts and his recordings. He is also a writer, composer, and painter, and has been described by The Economist as one of “Twenty Living Polymaths.” Hough writes informally and engagingly about music and the life of a musician, from the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room: how to trill, how to pedal, how to practice. He also writes vividly about people he’s known, places he’s traveled to, books he’s read, paintings he’s seen; and he touches on more controversial subjects, such as assisted suicide and abortion. Even religion is there—the possibility of the existence of God, problems with some biblical texts, and the challenges involved in being a gay Catholic. Rough Ideas is an illuminating, constantly surprising introduction to the life and mind of one of our great cultural figures.

Perfume Dreams
This powerful memoir traces Brazilian-born American Julie Lindahl’s journey to uncover her grandparents’ roles in the Third Reich as she is driven to understand how and why they became members of Hitler’s elite, the SS. Out of the unbearable heart of the story—the unclaimed guilt that devours a family through the generations—emerges an unflinching will to learn the truth. In a remarkable six-year journey through Germany, Poland, Paraguay, and Brazil, Julie uncovers, among many other discoveries, that her grandfather had been a fanatic member of the SS since 1934. During World War II, he was responsible for enslavement and torture and was complicit in the murder of the local population on the large estates he oversaw in occupied Poland. He eventually fled to South America to evade a new wave of war-crimes trials. The pendulum used by Julie’s grandmother to divine good from bad and true from false becomes a symbol for the elusiveness of truth and morality, but also for the false securities we cling to when we become unmoored. As Julie delves deeper into the abyss of her family’s secret, discovering history anew, one precarious step at a time, the compassion of strangers is a growing force that transforms her world and the way that she sees her family—and herself.

Philosopher at Large

Crafted from George Hoshida’s diary and memoir, as well as letters faithfully exchanged with his wife Tamae, Taken from the Paradise Isle is an intimate account of the anger, resignation, philosophy, optimism, and love with which the Hoshida family endured their separation and incarceration during World War II. George and Tamae Hoshida and their children were a Japanese American family who lived in Hawai‘i. In 1942, George was arrested as a “potentially dangerous alien” and interned in a series of camps over the next two years. Meanwhile, forced to leave her handicapped eldest daughter behind in a nursing home in Hawai‘i, Tamae and three daughters, including a newborn, were incarcerated at the Jerome Relocation Center in Arkansas. George and Tamae regularly exchanged letters during this time, and George maintained a diary including personal thoughts, watercolors, and sketches. In Taken from the Paradise Isle these sources are bolstered by extensive archival documents and editor Heidi Kim’s historical contextualization, providing a new and important perspective on the tragedy of the incarceration as it affected Japanese American families in Hawai‘i. This personal narrative of the Japanese American experience adds to the growing testimony of memoirs and oral histories that illuminate the emotional, psychological, physical, and economic toll suffered by Nikkei as the result of the violation of their civil rights during World War II.

Finding the Dragon Lady

How do we understand glamour? Has it empowered women or turned them into objects? Once associated with modernity and the cutting edge, is it entirely bound up with nostalgia and tradition? This unique and fascinating book tells the story of glamour. It explores the changing meanings of the word, its relationship to femininity and fashion, and its place in...
twentieth century social history. Using a rich variety of sources - from women's magazines and film to social surveys and life histories - Carol Dyhouse examines with wit and insight the history and meaning of costume, cosmetics, perfume and fur. Dyhouse disentangles some of the arguments surrounding femininity, appearance and power, directly addressing feminist concerns. The book explores historical contexts in which glamour served as an expression of desire in women and an assertion of entitlement to the pleasures of affluence, finally arguing that glamour can't simply be dismissed as oppressive, or as male fantasy, but can carry celebratory meanings for women.

**The Pendulum**

Former Red Guard and middle-aged Chinese immigrant Chai pursues an obsession with the late American president Calvin Coolidge, while Chai's wife, Ding, is forced to save their marriage when he is tempted by a women from his past.

**Perfume River**

The story of West Indian immigrants to the United States is generally considered to be a great success. Mary Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success--a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save--are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation.

**Jitterbug Perfume**

Ryotaro Sakuma is a service industry employee, working for a jewellery store, where luxury defines status. Sadly Ryo does not fit into this world, so his colleagues consistently pick on him to the point where Ryo contemplates suicide. Upon making a decision to finally end it all, he hears a voice from a man in an ash-coloured suit - preventing him from doing something drastic and leading him to a better place. However, Rio may have been deceived. Instead, he asks Ryo for his help in a major heist, on the very shop Ryo used to work for...

**A Most Dangerous Method**

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even...
as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, Light Years is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

**Taken from the Paradise Isle**

A lyrical and deeply satisfying fiction debut that extols and celebrates the troubled lives of those who fled Vietnam and remade themselves in the San Francisco Bay Area.

**Youth Gangs, Racism, and Schooling**

Twenty years after his death, the ideas of E.F. Schumacher still resonate through the environmental movement. With his deep spiritual vision and rejection of Western materialism and economic exploitation, Schumacher saw the need to give societies, communities and individuals practical tools for change. He is best known for his book *Small is Beautiful:*economics as if people mattered, which became an international best-seller. This I?Believe is l the only book that covers the whole range of Schumacher's thinking l essential reading for all admirers of Schumacher and his work l published to mark the 20th anniversary of his death. This I?Believe will introduce to a new audience the freshness, clarity and profundity of his thinking, which has inspired a generation.

**All-Natural Perfume Making**

What better gift is there than for Mom to share her life’s story, straight from the heart? Children young or grown will truly love receiving this treasure for a lifetime as they read stories about their mother’s life experiences. Reflections from a Mother’s Heart is a beautiful place to record special memories that includes guided questions prompting thoughts about family history, childhood highlights, lighthearted incidents, cherished traditions, and spiritual lessons learned. The completed journal provides a priceless, beloved gift that will be cherished for generation after generation.