Crossroads and Cultures Volume A To 1300 A History Of The Worlds Peoples Paperback | 0d29701a142678ac3443e8cc2f686993

Crossroads and Cultures Volume A: To 1300

A History Of The Worlds Peoples

Crossroads of Change

"Crossroads and Cultures: A History of the World's Peoples" incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title, "Crossroads," suggests, this new synthesis highlights the places and times where people exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative's attention to the lives and voices of the world's peoples. Test drive a chapter today. Find out how.

Media Crossroads

Focusing on the art and literary form of manga, this volume examines the intercultural exchanges that have shaped manga during the twentieth century and how manga's culturalization is related to its globalization. Through contributions from leading scholars in the fields of comics and Japanese culture, it describes "manga culture" in two ways: as a fundamentally hybrid culture comprised of both subcultures and transcultures, and as an aesthetic culture which has eluded modernist notions of art, originality, and authorship. The latter is demonstrated in a special focus on the best-selling manga franchise, NARUTO.

Studyguide for Crossroads and Cultures, Combined Volume

Southeast Asia has in recent years become a crossroads of cultures with high levels of ethnic pluralism, not only between countries, sub-regions and urban areas, but also at the local levels of community and neighbourhood. Illustrated by a series of international case studies, this book demonstrates how the forces of 'post-colonialism' in their various manifestations are accelerating social change and creating new and 'imagined' communities, some of which are potentially disruptive and which may well threaten the longer term sustainability of the region. Interdisciplinary in approach, this book brings together geographers, historians, anthropologists, architects, education specialists, planners and sociologists to make connections and new insights and to provide a truly comprehensive view of heritage, culture and identity in this dynamic region.

Sources of Crossroads and Cultures, Volume I: To 1450

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Crossroads and Cultures, Volume I: To 1450

Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico, the land that is now Pecos National Historical Park has witnessed thousands of years of...
cultural history stretching back to the Native peoples who long ago inhabited the pueblos of Pecos, then known as Cicuye. Once a trading center where Pueblo Indians, Spanish soldiers and settlers, and Plains Indians encountered one another, not always peacefully, Pecos was a stop on the Santa Fe Trail in the early 1800s and, later, on the first railroad in New Mexico. It was the site of a critical Civil War battle and in the twentieth century became a tourist destination. This book tells the story of how, over five centuries, cultures and peoples converged at Pecos and transformed its environment, ultimately shaping the landscape that greets park visitors today. Spanning the period from 1540, when Spaniards first arrived, into the twenty-first century, Crossroads of Change focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets: the ruins of Pecos Pueblo and a Spanish mission church, a stage stop along the Santa Fe Trail, the Civil War battlefield of Glorieta Pass, a twentieth-century cattle ranch, and the national park itself. In an engaging style, authors Cori Knudten and Maren Bzdek detail the transformations of Pecos over time, often driven by the collision of different cultures, such as that between the Franciscan friars and Pecos Indians in the seventeenth century, and by the introduction of new animals, crops, and agricultural practices—but also by the natural forces of fire, drought, and erosion. Located on a natural trade route, Pecos has long served as a portal between different cultures and environments. Documenting this transformation over the ages, Crossroads of Change also, perhaps, shows us Pecos National Historical Park as a portal to the future.

Southeast Asian Culture and Heritage in a Globalising World

Crossroads and Cultures: A History of the World’s Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title, “Crossroads,” suggests, this new synthesis highlights the places and times where people exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative’s attention to the lives and voices of the world’s peoples. Test drive a chapter today. Find out how.

Crossroads in Literature and Culture

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Houston Bound

This book focuses on the ethnically composite, heterogeneous, mixed nature of the Mediterranean cities and their cultural heritage between the late middle ages and early modern times. How did it affect the cohabitation among different people and cultures on the urban scene? How did it mold the shape and image of cities that were crossroads of encounters, but also the arena of conflict and exclusion? The 13 case studies collected in this volume address these issues by exploring the traces left by centuries of interethnic porosity on the tangible and intangible heritage of cities such as Acre and Cyprus, Genoa and Venice, Rome and Istanbul, Cordoba and Tarragona.


American Sensations

Crossroads and Cultures: A History of the World’s Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title, “Crossroads,” suggests, this new synthesis highlights the places and times where people exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative’s attention to the lives and voices of the world’s peoples. Test drive a chapter today. Find out how.

Crossroads and Cultures, Combined Volume

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Crossroads of Continents
"I'm broken." When a boy or man says this, he is expressing deep alienation from himself and the world. Something’s wrong, and he usually cannot begin to explain why. What brings boys and men into psychotherapy or analysis? Many of them struggle with access to their inner worlds. Experiences of alienation can lead to destructive and self-destructive behaviors, including addiction and violence. This book explores the reasons for this and considers why boys and men seek professional help. How do psychotherapists and analysts engage them when they often protest that they want to be left alone? Looking at the male psyche from boyhood through adolescence and into adulthood, Male Alienation at the Crossroads of Identity, Culture and Cyberspace provides examples from clinical practice, current events, art, and literature that show what happens when alienation is severe and leads boys and men to discharge their emotional problems in the outside world. The book examines compulsive internet use, flawed concepts of masculinity, difficulties with mutually intimate relationships, trouble showing emotions, and identity issues, as well as the role of fathers, with a focus on the types of fathers that many boys and men describe as being difficult. Tyminski provides various practical ideas about working with boys and men to encourage them to be open to their inner worlds, and emphasizes a contrast between having meaningful contacts or having a merely transactional approach to relating. Male Alienation at the Crossroads of Identity, Culture and Cyberspace will be essential reading for Jungian analysts, psychotherapists, and psychoanalysts as well as a wide range of other professionals who work with men and boys.

Crossroads and Cultures, Volume B + Sources of Crossroads and Cultures, Volume II + Victors and Vanquished

International Education at the Crossroads captures the essence and complexity of international education in an interconnected and globalized world. Written by leading scholars, international educators, and policy makers, the 26 essays in this volume take stock of the unpredictable landscape of international education and demonstrate why international higher education is more essential now than ever before. Responding to a timely global moment where education and international engagement are being redefined and practiced in new ways, the authors call for a reconsideration of paradigms and critical reflection of the entire field of international education. At the same time, the authors show how international education is an imperative for the future of learning and the world, and also, crucially, that this work cannot be done in a silo. International Education at the Crossroads offers readers a chance to join in the conversation that is as global as it is meaningful in communities, the lives of learners, and institutions around the world. International education requires that everyone the world over work together to produce new knowledge, to navigate the “crossroads,” and to collectively chart the directions in which the field will move into the future.

Manga's Cultural Crossroads

The importance of 'Renaissance Cultural Crossroads' lies in its appreciation and promotion of the multifaceted reach of translation in Britain from the arrival of printing until the outbreak of the civil war, highlighting the impressive number and wide variety of works translated.

Crossroads and Cultures, Volume a + Sources of Crossroads + Culture

Papers present research from different regions ranging from ancient Mauritania, through Africa, Egypt, Cyprus, Palestine, Syria, as well as sites in Crimea and Georgia. Topics include: topography, architecture, interiors and décor, religious syncretism, the importance of ancient texts, pottery studies and conservation.

Paul at the Crossroads of Cultures

Drawing on journals of the 1840s, the authors describe the life of an important trading center on the Santa Fe Trail, where U.S., Mexican, and Indian cultures mingled at a key time in American history.

The Cultures of Ancient Xinjiang, Western China: Crossroads of the Silk Roads

In Matt??os U?hayec?i and His Chronicle Tara L. Andrews offers the first in-depth analysis of the history written by Matt??os, an Armenian priest living in Edessa around the turn of the twelfth century.

Male Alienation at the Crossroads of Identity, Culture and Cyberspace

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Cultures and Practices of Coexistence from the Thirteenth Through the Seventeenth Centuries

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The Power of the Zoot

"American Sensations is an erudite and sweeping cultural history of the sensationalist literatures and mass cultures of the American 1848. It is the finest book yet written on the U.S.-Mexican War, and how it was central to the making and unmaking of U.S. mass culture, class, and racial formation."—José David Saldivar, author of Border Matters: Remapping American Cultural Studies "A major work that will challenge current paradigms of nineteenth-century literature and culture. American Sensations brilliantly succeeds in remapping the volatile and shifting terrain of both national identity and literary history in the mid-nineteenth century."—Amy Kaplan, co-editor of Cultures of United States Imperialism

Avoyelles

Beginning after World War I, Houston was transformed from a black-and-white frontier town into one of the most ethnically and racially diverse urban areas in the United States. Houston Bound draws on social and cultural history to show how, despite Anglo attempts to fix racial categories through Jim Crow laws, converging migrations—particularly those of Mexicans and Creoles—complicated ideas of blackness and whiteness and introduced different understandings about race. This migration history also uses music and sound to examine these racial complexities, tracing the emergence of Houston's blues and jazz scenes in the 1920s as well as the hybrid forms of these genres that arose when migrants forged shared social space and carved out new communities and politics. This interdisciplinary book provides both an innovative historiography about migration and immigration in the twentieth century and a critical examination of a city located in the former Confederacy.

Renaissance Cultural Crossroads: Translation, Print and Culture in Britain, 1473-1640

One of the least known but culturally rich and complex regions located at the heart of Asia, Xinjiang was a hub for the Silk Roads, serving international links between cultures to the west, east, north and south. Trade, artefacts, foods, technologies, ideas, beliefs, animals and people traversed the glacier covered mountain and desert boundaries.

Bent's Fort

The contributors to Media Crossroads examine space and place in media as they intersect with sexuality, race, ethnicity, age, class, and ability. Considering a wide range of film, television, videogame, and other media, the authors show how spaces—from the large and fantastical to the intimate and virtual—are shaped by the social interactions and intersections staged within them. The highly teachable essays include analyses of media representations of urban life and gentrification, the ways video games allow users to adopt an experiential understanding of space, the intersection of the regulation of bodies and spaces, and how style and aesthetics can influence intersectional thinking. Whether interrogating the construction of Portland as a white utopia in Portlandia or the link between queerness and the spatial design and gaming mechanics in the Legend of Zelda video game series, the contributors deepen understanding of screen cultures in ways that redefine conversations around space studies in film and media. Contributors. Amy Corbin, Desiree J. Garcia, Joshua Glick, Noelle Griffis, Malini Guha, Ina Rae Hark, Peter C. Kunze, Paul J. Massood, Angela Daniel Matos, Nicole Erin Morse, Elizabeth Patton, M. Andrew Thomas Payne, Merrill Schleier, Jacqueline Sheean, Sarah Louise Smyth, Erica Stein, Kirsten M. oana Thompson, John Vanderheof, Pamela Robertson Wojcik

International Education at the Crossroads

Flamboyant zoot suit culture, with its ties to fashion, jazz and swing music, jitterbug and Lindy Hop dancing, unique patterns of speech, and even risqué experimentation with gender and sexuality, captivated the country's youth in the 1940s. The Power of the Zoot is the first book to give national consideration to this famous phenomenon. Providing a new history of youth culture based on rare, in-depth interviews with former zoot-suiters, Luis Alvarez explores race, region, and the politics of culture in urban America during World War II. He argues that Mexican American and African American youths, along with many nisei and white youths, used popular culture to oppose accepted modes of youthful behavior, the dominance of white middle-class norms, and expectations from within their own communities.

Crossroads and Cosmologies

Crossroads and Cultures, Volume II: A History of the World's Peoples: Since 1300

"In Popular Culture in the Age of White Flight, Eric A. vila offers a unique argument about the restructurings of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the United States. A vila's work helps us see how and why the postwar suburb produced the political culture of 'balanced budget conservatism' that is now the dominant force in politics, how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces."—George Lipsitz, author of The
Possessive Investment in Whiteness

Popular Culture in the Age of White Flight

Crossroads and Cultures, Volume B + Sources of Crossroads and Cultures

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Border Matters

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Based on recent studies in intercultural communication Kathy Ehrensperger applies the paradigm of multilingualism, which includes the recognition of cultural distinctiveness, to the study of Paul. Paul's role as apostle to the nations is seen as the role of a go-between – as that of cultural translator. This role requires that he is fully embedded in his own tradition but must also be able to appreciate and understand aspects of gentile culture. Paul is viewed as involved in a process in which the meaning of the Christ event is being negotiated 'in the space between' cultures, with their diverse cultural coding systems and cultural encyclopedias. It is argued that this is not a process of imposing Jewish culture on gentiles at the expense of gentile identity, nor is it a process of eradication of Jewish identity. Rather, Paul's theologizing in the space between implies the task of negotiating the meaning of the Christ event in relation to, and in appreciation of both, Jewish and gentile identity.

Greco-Roman Cities at the Crossroads of Cultures: The 20th Anniversary of Polish-Egyptian Conservation Mission Marina el-Alamein

Christopher Fennell offers a fresh perspective on ways that the earliest enslaved Africans preserved vital aspects of their traditions and identities in the New World. He also explores similar developments among European immigrants and the interactions of both groups with Native Americans. Focusing on extant artifacts left by displaced Africans, Fennell finds that material culture and religious ritual contributed to a variety of modes of survival in mainland North America as well as in the Caribbean and Brazil. Over time, new symbols of culture led to further changes in individual customs and beliefs as well as the creation of new social groups and new expressions of identity. Presenting insights from archaeology, history, and symbolic anthropology, this book traces the dynamic legacy of the trans-Atlantic diasporas over four centuries, and it challenges existing concepts of creolization and cultural retention. In the process, it examines some of the major cultural belief systems of west and west central Africa, specific symbols of the BaKongo and Yoruba cosmologies, development of prominent African-Amercan religious expressions in the Americas, and the Christian and non-Christian spiritual traditions of German-speaking immigrants from central Europe.

Crossroads and Cultures, Volume A: To 1300

The parish has a rich history begun by people of many different descents—French, Spanish, English, Scotch-Irish, German, Italian, and Jewish—coming together in mutual respect and peace, but not without the ups and downs that come with the human condition. The books takes the reader on six tours through Avoyelles, from the towns of Marksville and Cocoville to Lake Pearl and Cottonport, giving the reader a penned as well as pictorial background of life in the parish as well as the culture that still thrives within them. Members of the executive board of La Commission des Avoyelles have combed the sections of their parish to bring forth the written and oral history and every old picture that could be found. Brought together in a masterful collection, the pieces document Avoyelles parish, its beginning, its development, and its present.

Crossroads and Cultures, Volume C: Since 1750

Crossroads and Cultures: A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title, "Crossroads," suggests, this new synthesis highlights the places and times where people
exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative’s attention to the lives and voices of the world’s peoples. Test drive a chapter today. Find out how.

**Black Cultural Traffic**

Uses literature, music, ethnography, paintings, and performance art to explore Chicano culture in a broad social context.

**The Mythical Mediterranean Sea**

Two-volume primary source reader for use in conjunction with: Crossroads and cultures / Bonnie G. Smith [et al.].


This volume brings together papers presented at the 7th Annual International Conference co-organised by Florence University of the Arts, Italy, and Stony Brook University (SUNY), USA. The contributors explored the many connections that define the Mediterranean Sea as a symbol of tradition and modernity, and examined it as a region capable of congregating, synergizing and transforming cultures. Their writings focus on the relationship between the cultural, social, and historical environment of Mare Nostrum to pinpoint the elements defining its identity. Hence, particular emphasis is placed on the role and relevance of the Mediterranean as the first beacon of multi-ethnicity which may be seen as a symbol of diversity and unity, as well as a model that holds clues to understanding the global merging of cultures.

As such, it is a real shame to see that the general interest in this unique and fascinating area has arisen not thanks to such highly positive features, but because, as Pope Francis says, it has become an open-air cemetery where thousands of people keep drowning. The multifaceted approach to this topic has resulted in the book being divided into four sections, covering the following thematic areas: Literature, History, Culture, and Identity.

**Matt??os U?hayec?i and His Chronicle**

"A shrewdly designed, generously expansive, timely contribution to our understanding of how 'black' expression continues to define and defy the contours of global (post)modernity. The essays argue persuasively for a transnational ethos binding disparate African and diasporic enactments, and together provide much-needed conversation about the nature, history, future, and even possibility of 'blackness' as a distinctive mode of cultural practice." --Kimberly Benton, author of Performing Blackness

"Black Cultural Traffic is nothing less than our generation's manifesto on black performance and popular culture. With a distinguished roster of contributors and topics ranging across academic disciplines and the arts (including commentary on film, music, literature, theater, television, and visual cultures), this volume is not only required reading for scholars serious about the various dimensions of black performance, it is also a timely and necessary teaching tool. It captures the excitement and intellectual innovation of a field that has come of age. Kudos!" --Dwight A. McBride, author of Why I Hate Abercrombie & Fitch

"The explosion of interest in black popular culture studies in the past fifteen years has left a significant need for a reader that reflects this new scholarly energy. Black Cultural Traffic answers that need." --Mark Anthony Neal, author of Songs in the Key of Black Life

"A revolutionary anthology that will be widely read and taught. It crisscrosses continents and cultures and examines confluences and influences of black popular culture — music, dance, theatre, television, fashion and film. It also adds a new dimension to current discussions of racial, ethnic, and national identity." --Horace Porter, author of The Making of a Black Scholar

Crossroads and Cultures, Volume B: 500-1750

Series of papers by various scholars under the headings: Peoples of Siberia and Alaska; Strangers arrive; Crosscurrents of time; Thematic views; New lives for ancient peoples. Illustrated by artifacts from many museums which were part of an exhibition of the same name.

Crossroads and Cultures, Volume I: A History of the World's Peoples: To 1450

The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English. The authors come from different methodological schools and analyse texts coming from different periods and cultures, trying to find common ground (the theme of the volume) between the apparently generically and temporarily varied works and phenomena. In this way, a plethora of perspectives is offered, perspectives which represent a high standard both in terms of theoretical reflection and in-depth analysis of selected texts. Consequently, the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies; furthermore, it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture.