El tiempo y los astros
Enciclopedia universale dell'arte. 15

Arte Architetture

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Mitologia e mitos de la Hispania prerromana I
The Fourteenth Century

The Theory of Italian Opera marks the first time a team of expert scholars has worked together to investigate the Italian operatic tradition in its entirety, rather than focusing in focus on individual eras or major composers and their masterworks, including both musicologists and historians of other art, the contributions approach opera not only as a distinctive musical genre but also as a form of representational theatre and a complex social phenomenon resulting in the sort of panoptic view critical to a deep and fruitful understanding of the art. Opera on Stage, the second book of this multi-volume work to be published in English in an expanded and updated version features on staging and viewing Italian opera, from the court spectacles of the late sixteenth century to modern-day commercial productions. Mercedes Viale Ferrero describes the history of theater and stage design, detailing the evolution of the art well into the twentieth century. Gerardo Guccini does the same for stagecraft, underscoring the continuity from a historical-theoretical perspective. ‘Restructuring Cities and Landscapes’ focuses on the larger scale of city and landscape, while ‘Shifts in Programme and Flexibility’ draw attention to the scale of the building or building complex, and questions limits of use and flexibility. The fourth sub-theme deals with education and the fifth sub-theme ‘Progress, Technology and Sustainability’ considers specific issues of techniques and materials. 

Modelli dell'architettura: Arte, Arti e Culturi di Islam

The Fourteenth Century

I classici dell'urbanistica moderna

Gli elementi di comunicazione verticale

Enciclopedia universale dell’arte

Enciclopedia Universale Dell’arte

Persorie dell’urbanistica contemporanea. Direzioni, topog, esperienze

Enciclopedia universale dell’arte. 11

Questo lavoro completa le ricerche, svolte presso il Dipartimento di Architettura e Urbanistica per l'ingegneria della "Sapienza" (oggi DICEA), avviate già negli anni '80 sotto la guida del prof. Enrico Mandolesi, volte ad analizzare nell'ambito dei fenomeni connotativi, tutti gli elementi di forma dell'apparato costruttivo. Il presente volume non vuol costituire semplicemente un repertorio tecnico e informativo ma costituisce una sintesi approfondita e dettagliata degli elementi di comunicazione verticale considerandoli parte integrante dell'organico architettonico, esaminandoli nel loro rapporto con l'organismo stesso e con il contesto operativo che li realizza. Gli elementi di comunicazione verticale sono trattati considerando d'ibridi monte di impianti funzionali degli elementi costruttivi e delle vie, da quello più tradizionale in cui l'uomo percorre la scala con le sue forza, a quelli più moderni in cui l'uomo viene trasportato con l'aiuto di una meccanica, passando quindi dai corpi verticali a percorsi omologati.

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Ex orbe religionum

Encyclopedia of World Art

A distance of an eyewitness of the last generation of classicist Carlo Rainaldi, in the act of a new century, it has been appropriate to the publication in the past decade a new edition of the work, a century later, the latest of the main sources of the imago naturae. This study of the art of Carlo Rainaldi, defined as the most important of his works in the world of art, is the result of a long research and study, which has been carried out by the team of experts, both from the world of art and from the world of the sciences. The study is divided into two main sections: the first one deals with the historical context of the work, the second one with the analysis of the work itself.

Ancient Greek Sculpture of South Italy and Sicily

The Challenge of Change

At the end of the sixties a high-profile conference, organized by the Centre for the Study of the Modern World, brought together scholars from all over the world to discuss the challenges faced by the study of ancient Greek sculpture. The conference was a great success, and the proceedings were published in a special issue of the journal Hesperia.

Encyclopedia universale dell’arte, 15. Indici

Handbook for Literary Studies: Fundamental Literary

Envisioning Brazil

L’Architettura dell’"altra" modernità

Architetture di Carlo Rainaldi

Envisioning Brazil is a comprehensive and up-to-date overview of Brazilian studies in the United States, focusing on the development of the field in the last three decades. The book provides a comprehensive review of the current state of Brazilian studies in the United States, including the history of the field, the major trends, and the current state of research.

Encyclopedia universale dell’arte

Address the transitions between change and continuity from a historical-theoretical perspective. This book focuses on the larger scale of city and landscape. It draws attention to the scale of the building or building complex, and questions limits of re-

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La storiografia ha guardato alla produzione architettonica del Novecento con differenti apporti critici, ma denominatore comune è stato il perenne riferimento al Movimento Moderno, ritenuto il parametro unico e il termine di paragone per

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the contributions of U.S. scholars in an international perspective. "Bibliographic and Reference Sources" offers a chronology of key publications, an essay on the impact of the digital age on Brazilian sources, and a selective bibliography.

Encyclopedia of World Art

Historically, the contributions of U.S. scholars in the field of Brazilian studies have been significant, but the field has been dominated by Brazilian studies, which have been largely confined to the academic community. The Encyclopedia of World Art aims to provide a comprehensive and up-to-date overview of Brazilian studies, including the history of the field, the major trends, and the current state of research.

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Al estudiar un mito, o las fuentes clásicas que a él hacen referencia, es preciso olvidar por un momento todas nuestras teorías, todas nuestras ideas y todos nuestros prejuicios para procurar captar las coordenadas mentales de los autores que han escrito esos fuentes o bien la propia estructura del mito. Entre los textos analizados hay que destacar los escritos especialmente diferenciados: el de los mitos elaborados por los pueblos indígenas de la Península y el de los mitos que otros pueblos, sobre todo los griegos, elaboraron tomando como objeto o como lugar de referencia a esta unidad geográfica.

Encyclopedia of World Art

When a filmmaker makes a film with herself as a subject, she is already divided as both the subject matter of the film and the subject making the film. The two senses of the word are immediately in play – the matter and the maker—thus the two ways of being subjectified as both subject and object. Subjectivity finds its filmic expression, not surprisingly, in very personal ways, but in relation to collective expressions of identity that can transform the cinema of "me" into the cinema of "we". Leading scholars and practitioners of first-person film are brought together in this groundbreaking collection to consider the theoretical, ideological, and aesthetic challenges wrought by this form of filmmaking in its diverse cultural, geographical, and political contexts.

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Spesso, Maria Grazia Turco, Micaela Viglino Davico, Marcello Villani, Stefano Zagnoni, Ferdinando Zanzottera.

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