Pathos in the Short Stories of Rabindranath Tagore
Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in The Broken Nest (Nashtaneer, 1901). Sharmila, in Two Sisters (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business—and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in The Arbour (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore's novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

Best of Tagore This collection of the short stories of Nobel Laureate Rabindranath Tagore, translated into English from Bengali, is the first title in a major project undertaken by OUP in collaboration with Visva-Bharati to publish the English translations of a wide range of Tagore's writings including poetry, non-fiction prose, and fiction.

Selected Short Stories: Rabindranath Tagore This collection contains some of the gems by Rabindranath Tagore, who undoubtedly put India on the literary map of the world. These stories hold the readers enthralled from the opening sentence itself, bringing the various characters to life in vivid detail.

The Complete Works of Rabindranath Tagore

Taraprasanna's Fame [in, Selected Short Stories: Translated with an Introduction by William Radice] (Penguin Classics). Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

The Home and the World This work has been selected by scholars as being culturally important and part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Mashi

Stolen Treasure And Other Stories Stories from Tagore is a collection of small stories that was written by a great Indian writer, poet and philosopher Rabindranath Tagore during several years. When he was 16 Tagore wrote the first story like this, Bhikharini (The Beggar Woman), about a rough and pitiless life of people at the bottom of Indian society. Tagore was interested in lives of ordinary poor people of India (he is himself from a wealthy family). A simple language that every, a little bit literate person can understand, close description of ordinary people’s life with its happy and sad moments make Stories from Tagore interesting and important even in our days.

7 best short stories by Rabindranath Tagore

Stories from Rabindranath Tagore

Stories from Tagore Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of the 'profoundly sensitive, fresh and beautiful verse' of Gitanjali, he became in 1913 the first non-European to win the Nobel Prize in Literature. Tagore's poetic songs were viewed as spiritual and mercurial; however, his "elegant prose and magical poetry" remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

3Stories: Rabindranath Tagore Rabindranath Tagore was a polymath, poet, musician, and artist from the Indian subcontinent. He reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of the 'profoundly sensitive, fresh and beautiful verse' of Gitanjali, he became in 1913 the first non-European to win the Nobel Prize in Literature. Tagore's poetic songs were viewed as spiritual and mercurial; however, his "elegant prose and magical poetry" remain largely unknown outside Bengal. He is sometimes referred to as "the Bard of Bengal". This book contains: - The Cabuliwallah. - The Home-Coming. - Onde There Was A King. - The Child's Return. - Master Mashai. - Subha. - The Postmaster.

Three Translations in English of Rabindranath Tagore's Three Short Stories: A Comparative Study The sixteen short stories collected here were written between 1891 and 1917 by the Bengali poet, writer, painter, musician and mystic, Sir Rabindranath Tagore (1861-1941). Throughout these stories, Tagore's main interest is people and the kaleidoscope of human emotions, as men and women struggle with the restrictions and prohibitions of contemporary Hindu society.

Collected Stories A timeless tale of complex emotional relationships from an acknowledged master Soon to be a major motion picture directed by Rituparno Ghosh, Chokher Bali is Nobel Prize-winning author Rabindranath Tagore's classic exposition of an extramarital affair that takes place within the confines of a joint family. It is the story of the rich, flamboyant Mahendra and his simple, demure, beautiful wife Asha—a young couple who are befriended by the pragmatic Bihari. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young, attractive widow who comes to live with them. Asha and Binodini become bosom pals. Binodini is initially drawn to Bihari but then begins to respond to the advances of Mahendra, who has become obsessively attracted to her. After several twists and turns, Binodini elopes with Mahendra, leaving the entire family in turmoil. Bihari pursues them to Allahabad and succeeds in bringing them back to Kolkata, but the question remains: can a marriage that has once been ruptured by breach of trust be mended again into a meaningful relationship? On the one hand, A Grain of Sand: Chokher Bali is a sensational account of two illicit relationships: Mahendra's infatuation with Binodini which blinds him to everything else, and Binodini's secret passion for Bihari of which she is never able to speak. On the other hand, it is a complex tapestry woven by the emotional interplay between five finely etched characters: the impulsive Mahendra, his adoring mother Rajlakshmi, the frail and sensitive Asha, the strong, silent Bihari, and the self-willed and irresistibly attractive Binodini. A compelling portrayal of the complexity of relationships and of human character, this landmark novel is just as powerful and thought-provoking today as it was a hundred years ago, when it was written.

Punishment [in, Selected Short Stories: Translated with an Introduction by William Radice] (Penguin Classics). India's Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection
includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

The Wreck Tagore’s treatment of caste culture, bureaucracy and poverty paint a vivid portrait of nineteenth century India and all are interwoven with Tagore’s perceptive eye for detail, strong sense of humanity and deep affinity for the natural world. Tagore’s stories continue to rise above geographic and cultural boundaries to capture the imaginations of readers around the world. This collection contains some of the best stories of Tagore who put India on the literary map of the world. Translated from Bengali to English, these stories depict the human condition in its many forms—innocence and childhood, love and loss, the city and the village, the natural and the supernatural. Prominent among the stories are the famous ‘The Cabuliwallah’, which has also been adapted as a movie. The book also gives an insight into the socio-economic conditions prevalent in Colonial Bengal.

Critical Study of Tagore’s Short Stories The Home and the World (1916) is a novel by Bengali author Rabindranath Tagore. Written after Tagore received the 1913 Nobel Prize in Literature, the novel dramatizes the Swadeshi movement for Indian independence from British rule. Through the lens of one family, Tagore illuminates the conflict between Western culture and Indian nationalism while exploring the complex relationships of men and women in modern India. Concerned for his wife, who spends most of her days inside, Nikhil, an educated aristocrat, brings Bimala to a political rally. There, they hear the magnanimous revolutionary Sandip speak out against British imperialism and call for Indian independence. Although Nikhil remains passive, if not indifferent, regarding British rule, Bimala, who comes from a poor family, reaches a political awakening of her own. When Nikhil and Bimala invite Sandip to stay as a guest at their home, Bimala moves further away from her traditional role as a wife and begins to develop romantic feelings for the radical figure. Aware of his growing influence, Sandip places himself between Nikhil and his wife while secretly attempting to convince Bimala to use her husband’s wealth to support the Swadeshi cause. The Home and the World is a masterful novel that explores the personal behind the political, inserting the lives of individuals into history’s great wheel without losing sight of humanity. With a beautifully designed cover and professionally typeset manuscript, this edition of Rabindranath Tagore’s The Home and the World is a classic of Indian literature reimagined for modern readers.

Short Works of Rabindranath Tagore

Selected Short Stories Rabindranath Tagore was a very accomplished poet who had been endowed with supernatural powers of language and expression. He not only wrote poems and songs but also gave music to them. Besides poems, he also wrote essays, memoirs, plays, novels and short stories which were, and still are, appreciated by the old and the young alike. His short stories, which range from innocent, child like stories like Kabuliwala to detective and social ones, occupy a prominent place in Bangla literature even today. We have tried to present here, some of his famous short stories to the best of our ability. Some of these, like Kabuliwala and Samapti (Uphaar in Hindi), have even been made into films. We have tried to maintain the quality and original flavour of these evergreen stories and hope the readers will appreciate and enjoy these.

Rabindranath Tagore - 5 Best Short Stories Vol 2

GORA The short stories of Tagore included in this volume of translations cover a variety of characters, settings, emotions and issues which highlight the complexity of human life. They contrast urban sophistication with rural innocence, provide a taste of the supernatural, and reflect upon the prevailing social orthodoxy and its impact on women. Rural life in Bengal is portrayed vividly in these stories through the people and their concerns, the landscape, the rivers, and the changing seasons.

Selected Short Stories of Rabindranath Tagore “Gora” is one of the finest masterpieces of Rabindra Nath Tagore. This novel is about a young man who is a traditional Hindu. He presents himself against the British colonists culture. He takes the support of organized religion to oppose the British regime in India. the fine portrayal of the Bengal of 1900’s is a major achievement for Tagore. The tussle between old and new is very thrilling, although Tagore’s ‘mild style’ makes the proceedings ‘soft and humble’. No doubts, ‘Gora” is one of the finest literary pieces of Bangla literature and here we present an authentic English version of ‘Gora’. A must-read for the elite thinkers.

Selected Stories of Rabindranath Tagore
She A Collection Of Short Stories, She Gives Us A Glimpse Of Some Of The Women In Rabindranath Tagore’S Writing. Through These Stories We Also Come To Know The Social Conditions In Which Women Were Placed, Almost Always The Victims, And More Interestingly, Responding Differently Yet With The Same Dignity, How Each Handled The Pressure Associated With It. The Treatment Of Women And Their Position In Society Was A Serious Concern To Rabindranath Tagore. Being A Sensitive Man And The Supreme Romantic Poet Of Bengal, He Understood Women In All Their Joy And Sorrow, Hope And Despair, Their Yearnings And Their Dreams. The Violence, Both Psychological And Physical, Against Women In Bengali Society Was All-Pervasive, Cutting Across Class, Caste, Rural And Urban Divide. Its Functioning Was Sometimes Blatant But Often Subtle, Insidious And Invisible. What Was Worse Was That The Society As A Whole, Even The Women, Seemed To Have Got Used To This Slow Poisoning Without Realizing The Effect It Cumulatively Had On It. There Was Very Little Protest And The Poison Gradually Had Settled In The 'Body-Society'. Tagore Saw In The Women Of His Country An Immense Wealth - Their Courage Against All Odds, Their Power Of Survival Under The Worst Possible Conditions And Oppression, Their Forbearance, Their Self-Sacrifice And Gentleness. It Pained Him To See Such Colossal Waste Of So Much Human Treasure.

Thakurda [in, Selected Short Stories: Translated with an Introduction by William Radice] (Penguin Classics). This is an attempt to translate three short stories by Rabindranath Tagore. The stories were written more than 100 years ago. Still, they have somehow managed to remain relevant even today.

Rabindranath Tagore- Best short Stories K.V. Dominic's monograph on the short stories of Rabindranath Tagore throws new light on various characters-men, women, and children-with reference to Tagore’s psychological realism, which is well-brought out through the mode of pathos. The book is noteworthy for its lucid exposition of the nuances of creative expression unique to Tagore. It is a welcome addition to the rich storehouse of criticism on Tagore.”

Rabindranath Tagore - 5 Best Short Stories Vol 1 (Including The Child’s Return) Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Grain Of Sand Rabindranath Tagore was the first Bengali writer to elevate the short story to a serious art-form. Here in this collection are some of his finest stories that have been translated by a distinguished panel of translators to retain the delicate beauty of the original. Written mostly during the 1890s, these stories convey a variety of themes, showcase Tagore’s reflections on contemporary rural and urban life, and serve as a commentary on the social issues of the time. Tagore’s stories depict poignant human relationships within simple and relatively uneventful plots. In The Postmaster, a young orphaned girl employed by the postmaster in a remote village is devastated at being left behind by her master. The story Kabuliwallah concerns a man who appears crude and violent to the extent that he is imprisoned but is so sentimental about his faraway daughter that he cherishes a crumpled piece of paper because it is smudged with her fingerprints. Some of the stories also focus on the struggles of women in traditional Indian society, and explore prescribed roles and society's expectations. The Wife’s Letter is among Bengali literature's earliest depictions of the bold emancipation of women. Broken Nest, a novella, revolves around the sensitive story of Charu, who is caught in an inescapable stasis. Several short stories involve elements of the supernatural. The Hungry Stones is about a man who becomes enchanted by invisible ghosts; in The Living and the Dead, a woman thought to be dead drowns herself to prove that she is alive. The short stories included in this collection are varied and representative of Tagore's range as a writer. Intermingled with psychological and social realism, these stories capture Tagore’s innate humanism and profound sensibility.

The World’S Greatest Short Stories

The Essential Tagore Have you ever tried to catch the moon? Is the moon really that far away? A curious little girl really doesn't think so, but her elder brother keeps telling her otherwise! Can she convince him? Find out as she shares a delightful dialogue with her Dada. Another timeless gem from Gurudev.

The Cabuliwallah
Selected Short Stories: Rabindranath Tagore The three stories in the anthology—The Skeleton, Forsake, and The Solemn Vision—are some of Tagore's less popular works. But together they emerge as quirky and idiosyncratic, not only of the writer but also of the age they are set in. Apparent humour with underlying satire binds the three stories. It is as though the bard is making fun of his characters, and critiquing them and the society at large, all together. Themes of caste oppression; oppression and objectification of women, making them pawns in a bigger, more selfish scheme of things wander in each of the stories. But at the same time each of these stories are subtly subversive. The people who inhabit this universe act according to their age. And yet, very often they mildly disrupt the set ways and patterns and bear the consequences.

Subha This book contains the translations of classic stories, particularly short stories written in Bengali by the prolific and versatile author and Nobel Laureate, Rabindranath Tagore (1861-1941). The dowry system, illusion and superstition, and their evil impacts on human life and the Bengal region (now West Bengal and Bangladesh) are some of the striking themes that Tagore has beautifully dealt with in these stories. While reading this collection of short stories, the reader will also come across some other issues like the caste system, selfishness and selflessness, deception, love, etc., which prevailed in the time period Tagore lived in.

Three Women

Monihara and Other Stories Rabindranath Tagore's Short Stories, Kshudito Pashan, Kabuliwala and Jibito O.Mrito, have been translated thrice in a span of around one hundred years from the original Bengali into English. Various authors have translated each of the stories in the pre-independence and post-independence era. Some of the translations remarkably vary from the original Bengali. This is a comparative study of it.

Mystic Moods This collection of the short stories of Nobel Laureate Rabindranath Tagore, translated into English from Bengali, is the first title in a major project undertaken by OUP in collaboration with Visva-Bharati to publish the English translations of a wide range of Tagore's writings including poetry, non-fiction prose, and fiction.

The Astronomer This Book Is A Myriad Collection Of Short Stories Evolving Out Of The Mystique Pen Of Rabindranath Tagore. The Sublimity With Which Tagore Depicts Human Emotions, The Desire To Know The Unknown And The Fierce Spirit Of Independence Which Breaks Open All Kinds Of Fetters, Both Social And Psychological, Perhaps Remain Unparalleled In Literature. A Certain Distinctive Mood Personifies Each Of These Stories, Giving Them A Quaint Flavour.